

In the Bleak Mid-Winter

Christina Rossetti

Gustav Holst (1874-1934)

1. In the bleak mid - win - ter Frost - y wind made moan,
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5 Earth stood hard as Ir - on, Wa - ter like a stone;
 P1C

6 Earth stood hard as Ir - on, Wa - ter like a stone;
 P1Bb

7 Earth stood hard as Ir - on, Wa - ter like a stone;
 P2 Bb

8 Earth stood hard as Ir - on, Wa - ter like a stone;
 P2 Eb

Earth stood hard as Ir - on, Wa - ter like a stone;
 P3Bb

Earth stood hard as Ir - on, Wa - ter like a stone;
 P3C

Earth stood hard as Ir - on, Wa - ter like a stone;
 P 3Eb

Earth stood hard as Ir - on, Wa - ter like a stone;
 P4 C

Earth stood hard as Ir - on, Wa - ter like a stone;
 P4Bb

9
P1C

Snow had fal - len, snow on snow, Snow on snow,

10

Snow had fal - len, snow on snow, Snow on snow,

11

Snow had fal - len, snow on snow, Snow on snow,

12

Snow had fal - len, snow on snow, Snow on snow,

P1Bb

Snow had fal - len, snow on snow, Snow on snow,

P2 Bb

Snow had fal - len, snow on snow, Snow on snow,

P2 Eb

Snow had fal - len, snow on snow, Snow on snow,

P3Bb

Snow had fal - len, snow on snow, Snow on snow,

P3C

Snow had fal - len, snow on snow, Snow on snow,

P 3Eb

Snow had fal - len, snow on snow, Snow on snow,

P4 C

Snow had fal - len, snow on snow, Snow on snow,

P4Bb

Snow had fal - len, snow on snow, Snow on snow,

Musical score for Gustav Holst's "In the Bleak Mid-Winter". The score consists of nine staves, each representing a different part (P1C, P1Bb, P2 Bb, P2 Eb, P3Bb, P3C, P3Eb, P4 C, and P4Bb). The music is in common time, with a key signature of one sharp (F#). The vocal line "In the bleak mid - win - ter, Long a - go." is repeated four times across the staves. Measure numbers 13, 14, 15, and 16 are indicated above the staves. Measure 15 features a melodic line with a sustained note over a fermata. Measure 16 concludes with a final sustained note.